HOW THE EAC USES ARTISTIC DISCIPLINE DEFINITIONS
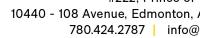
As part of our application processes, the Edmonton Arts Council asks artists and organizations to self-identify their artistic discipline(s) using broad administrative categories. We also ask for artist statements, and other written materials to gather a more specific picture of any one artist or organization's artistic discipline and unique work.

Self-identified discipline category is one piece of information that helps the EAC manage processes such as assessment. The aggregated data also contributes to our understanding of the ecology, and our reporting about the work of the EAC.

The EAC does not use this information to set targets to benefit any one discipline. If a program or opportunity is specific to one discipline, it will be explicitly stated in the published guidelines. If you have questions concerning the EAC's artistic discipline definitions, please contact: support@edmontonarts.ca.
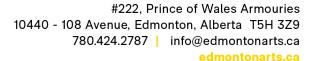
ARTISTIC DISCIPLINE DEFINITIONS

Arts and Cultural Worker

An individual who derives a significant portion of their livelihood working in a field that supports artists, and/or with arts and festival organizations.

Dance

Artistic work based on the movement of the human body in any form or venue, from any customary or contemporary form.

Deaf and Disability Arts

A diverse array of emerging artistic practices in which being Deaf, or having a disability is central to the creative exploration. Artists who are Deaf or living with a disability might not be practitioners of Deaf and Disability arts.

Indigenous Arts

A diverse array of artistic practices in which the customary work or contemporary experience of Indigenous people is central to the creative exploration. Artists who identify as Indigenous people might not be practitioners of Indigenous Arts.

Literary Art

Artistic work based in the use of language through composition, presentation, or performance in any customary or contemporary form.
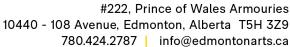
Media Art

Artistic work based on moving images and/or sound, including film and video, or using digital and projection technologies to create and present new types of work.

Multi-Disciplinary

Work that encompasses the integration or co-existence of more than one of the existing disciplines listed.

- This is usually appropriate for organizations that present multiple art forms, or for specific projects that involve multiple forms such that no single discipline dominates the outcome.

Music

Artistic work based on sound composition, creation, performance, and re-creation in all its forms from any customary or contemporary form.

Theatre

Artistic work based on the dramatic presentation of real or imagined events or using the forms and conventions of theatre to create and present new types of work.

Visual Art

Art based on the creation, exhibition, and/or installation of visual work in any format or varied media, including contemporary and customary craft work from any cultural tradition.

Other

This is to allow for self-identified artistic disciplines that are not otherwise defined. Examples might include Circus Arts, Craft, Sound Art, or Digital Art.

- "Other" can be identified as a primary or secondary discipline, preferably in combination with one of the existing categories.

- Using "Other" can help the EAC gather data about disciplines we do not currently list or define.